

Teatro
Lirico
D'Europa

Giorgio Lalov,
Artistic Director

12th Season of
Opera at the
Cutler Majestic
Theatre



VERDI'S La Traviata

PUCCINI'S Madama Butterfly

DONIZETTI'S Lucia di Lammermoor

CUTLER
Majestic
THEATRE
at Emerson College

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Join Teatro Lirico
as they explore
the **complex**
personalities
and **private lives**
of three famous
tragic operatic
heroines



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Teatro Lirico D'Europa Giorgio Lalov, Artistic Director

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PUCCINI'S
Madama Butterfly
October 29, 30 & 31, 2010



Set in the early 1940s in Nagasaki, Japan, Ltd. Pinkerton of the U.S. Navy marries a naive 15-year-old Japanese geisha in a fake wedding ceremony while secretly planning to marry a real American woman as soon as he returns to the U.S. He abandons the child bride, but returns years later with his wife who wishes to adopt the child Cio-cio-san has born him. Confronted with this tragic reality, Cio-cio-san takes her life.

DONIZETTI'S
Lucia di Lammermoor
February 4, 5 & 6, 2011



Lucia di Lammermoor is based on actual events, as retold by Sir Walter Scott in his novel THE BRIDE OF LAMMERMOOR. The story takes place in the mid seventeenth century in Scotland. Lord Enrico Ashton is outraged to discover that his sister Lucia is in love with his mortal enemy, Edgardo of Ravenswood. Enrico tricks Lucia into believing that Edgardo has been unfaithful and forces her to wed Arturo Bucklaw. The emotionally delicate Lucia loses her mind and murders Arturo on the night of their wedding, and then dies herself. Edgardo discovers that Lucia has died and kills himself. So ends the tragic tale. The "Mad Scene" from LUCIA, is one of the most famous scenes in operatic history. With it, bel canto composer Donizetti created a perfect vehicle to showcase the talents of the coloratura soprano.

VERDI'S
La Traviata
March 4, 5 & 6, 2011



G. Verdi's La Traviata is set in 19th Century Paris. It is the famous story of a young man, Alfredo Germont, who falls deeply in love with a wealthy French prostitute, Violetta Valery. Without Alfredo's knowledge, his father visits Violetta and asks her to give up her relationship with his son because it has brought shame upon their entire family. The generous woman agrees. At the conclusion of the tragic story, Violetta dies of tuberculosis in the arms of Alfredo.

LA TRAVIATA ENTHRALLED
SOLD-OUT GSU!

"Governors' State University
hit a home run Sunday
afternoon with a stunning
performance of LA TRAVIATA
before an enthusiastic sold-out
house. The return of Teatro Lirico
D'Europa can be seen as nothing
short of a triumph and I can't wait
to see them again next year."

THE STAR (Chicago)
D. K. Luksetich, February 2004

“Teatro Lirico D'Europa brought **'Butterfly'** to the Cutler Majestic Theatre in a traditional production that combined its wonderful, big-voiced singers who made the most of Puccini's soaring melodies and shrewd sense of dramatic pacing. The big moments never failed to hit their mark.”

BOSTON GLOBE | David Perkins, October 2007

TEATRO'S BUTTERFLY HAS WINGS

“The Teatro Lirico d'Europa performance at the Philharmonic Center for the Arts night earned my highest praise. Artistic director, Giorgio Lalov, has wisely cast it with acting as well as vocal strength...powerful and emotional.”

NAPLES DAILY NEWS | Harriet Heithaus, March 2008

GIFTED RUSSIAN SINGERS LIFT TEATRO'S LUCIA

“There were gifted singers from the Kirov Opera as the star-crossed lovers. Larissa Yudina's voice boasts an unusual coloration, ample and accurate flexibility, and flaming top notes. In the Mad Scene she was both spectacular and touching. The cheering audience was clearly happy.”

BOSTON GLOBE | Richard Dyer, February 2006

VOICES TRIUMPH!

“Teatro Lirico D'Europa delivered handsomely where it really counts; in the voice department... The lovely, supple voice of Larissa Yudina suited the role so well delivering **Lucia's** pearl-like notes with confidence ease, beauty and real style. Tenor Evgeny Akimov as her true love sang handsomely and with a forceful passion. Conductor Topolov led the music with real spirit and a strong understanding of the singers needs.”

BOSTON HERALD | T. J. Medrek, February 2006

“Throughout (**La Traviata**) the music was first-rate. The instrumentals, the sets and the onstage work of Snejana Dramcheva (Violetta) was impeccable, her acting believable. When she was onstage, she compelled attention with her personality, performance and beauty. Her costumes were knockouts as well.”

St. Louis Classical Examiner | Bill Townsend



La Traviata

About Teatro Lirico D'Europa

Bulgarian Opera impresario, Giorgio Lalov created Teatro Lirico D'Europa in 1988. The popular touring company completed over 3000 performances in Western Europe before embarking on its first USA tour in winter 2000. Now on its 12th consecutive USA tour in season 2010-2011, Teatro Lirico has presented over 600 performances of full-scale opera in the USA at 107 different venues. The company engages its principal soloists from the national opera houses through Europe in cities such as Moscow, Vilnius, St. Petersburg, Kiev,

Sofia, and Prague, as well as artist from the USA that perform at the Metropolitan Opera, the New York City Opera and others. The productions of Teatro Lirico are all staged by Giorgio Lalov and follow the traditional Italian model. All productions are performed in the original language and feature projected English Super titles. For an in depth history of the company plus a large photo gallery and hundreds of US reviews please visit www.jennykellyproductions.com or visit the company on FACEBOOK under **Teatro Lirico D'Europa**.

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Madama Butterfly

BY GIACOMO PUCCINI
 7:30 pm Friday Oct 29, 2010
 7:30 pm Saturday Oct 30, 2010
 3:00 pm Sunday Oct 31, 2010

Lucia di Lammermoor

BY GAETANO DONIZETTI
 7:30 pm Friday Feb 4, 2011
 7:30 pm Saturday Feb 5, 2011
 3:00 pm Sunday Feb 6, 2011

La Traviata

BY GIUSEPPE VERDI
 7:30 pm Friday Mar 4, 2011
 7:30 pm Saturday Mar 5, 2011
 7:30 pm Sunday Mar 6, 2011

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Individual event tickets go on sale September 12, 2010.

Telephone for help if you wish to purchase season tickets in a lower priced section or if you prefer to choose your own dates. Subscribers may exchange for another date of the same opera. You will receive \$85 orchestra or front mezzanine seats, not renewable, mailed about September 4.

Our Price Protection Policy

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HEROINE GIVES WINGS TO TOURING BUTTERFLY!

“A ‘Butterfly’ well worth seeing, especially for its lead soprano, whose Cio-cio-san came through much as Puccini would have liked, as a real flesh and blood person with whom the audience can deeply empathize.”

PALM BEACH POST
 Greg Stepanich, November 2003



Madama Butterfly